

Sara Paar
Bio 2023

Acclaimed as “sensitive to every expression in the text” (*New York Concert Review*), soprano **Sara Paar** is an interpreter of contemporary classical music and opera. Ms. Paar is a favorite with composers throughout the United States and has been admired for her beautiful voice, stirring and inherent sense of drama, her sensitive interpretations, and exquisite attention to detail.

Ms. Paar has performed both traditional and new works with New York-based ensembles including Ensemble 365, Chelsea Opera, S.E.M. Ensemble, and The Choral Society of the Hamptons. Recent highlights include playing the young girl in the New York premiere of Tom Cipullo’s *After Life*, Daphne in David Wolfson’s one-woman opera, *Daphne*, and singing in mini-opera *Twins in the Womb* by Anne Phillips

An avid recitalist, Sara Paar sings a wide range of repertoire, much of which reflects her research interests in the music of women composers and contemporary music. In recent recitals, she has sung the works of Reena Esmail, Louise Talma, Nailah Nombeko, Polina Nazaykinskaya, Niloufar Nourbakhsh, and others. With Ensemble 365, Ms. Paar has released the critically acclaimed CD *Eastern Currents* (Romeo Records), a CD of chamber music by Asian composers. She was also featured on the recently released CD of Marga Richter’s vocal music, singing monodrama *Lament for Art O’Leary*.

Sara Paar is a passionate educator. She currently serves on the music faculty at Fordham University and has been proud to see past students sing at Avery Fisher Hall, Carnegie Hall’s Stern Auditorium and Weill Hall, Madison Square Garden, among others. As a pedagogue, Ms. Paar has received her certification in Vocology, Somatic Voicework™ *The LoVetri Method*, and Joan Melton’s ONE VOICE Course in Integrative Studies.

Ms. Paar received a doctoral degree in performance from The Graduate Center, City University of New York. Her dissertation examined the neural limitations of speech and singing in an attempt to clarify a performance practice for Arnold Schoenberg’s *Pierrot lunaire*. Her master’s and bachelor’s degrees in Vocal Performance were earned from Binghamton University and the University of Wisconsin-Eau Claire, respectively, and her major teachers have included Stephanie Samaras, Monica Harte, Mary Burgess, and Kathryn Proctor-Duax. Ms. Paar is proud to serve as Co-Chair of the Board of Directors for the New York Women Composers, Inc.