

Sara Paar
200 Word Biography

Acclaimed as “sensitive to every expression in the text” (*New York Concert Review*), soprano **Sara Paar** is an interpreter of contemporary classical music and opera. Ms. Paar is a favorite with composers throughout the United States and has been admired for her beautiful voice, stirring and inherent sense of drama, her sensitive interpretations, and exquisite attention to detail.

Ms. Paar has performed both traditional and new works with New York-based ensembles including Ensemble 365, Chelsea Opera, S.E.M. Ensemble, and The Choral Society of the Hamptons. In addition, she has enjoyed premiering and performing the works of Tom Cipullo, Clarice Assad, Polina Nazaykinskaya, David Wolfson, Niloufar Nourbakhsh, Marga Richter, and many others.

Ms. Paar received a doctoral degree in performance from The Graduate Center, City University of New York in June 2017. Her master’s and bachelor’s degrees in Vocal Performance were earned from Binghamton University and the University of Wisconsin-Eau Claire, respectively, and her major teachers have included Stephanie Samaras, Monica Harte, Mary Burgess, and Kathryn Proctor-Duax. Ms. Paar is proud to serve as Co-Chair of the Board of Directors for the New York Women Composers, Inc. and on the music faculty at Fordham University.